

TSO

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peats from past years. One will be a sort of "Dueling Banjos" contest between the new and the old — in this case, says Sewell, "a contest between the word processor and the good old-fashioned typewriter."

Another will be the debut of the world's only invisible pianist performing an abbreviated version of the Grieg Piano Concerto. In that piece, Sewell warned, "the fun and games will be catching the first note."

Sewell, who bravely made his professional dance debut during last year's Halloween IV, will give the soft shoes a second shot when he is joined by Toledo Ballet's Anne Marie Getz and Nigel Burgoine for a trio rendition of Irving Berlin's "Cheek to Cheek."

As a treat for those children who come in costumes, says Sewell, "There will be the opportunity to march across the stage and show their wares." All the children who march will get a prize.

As for the strung-up conductor gag, don't expect Sewell to just hang there. After all, once a conductor, always a conductor. Instead, he will lead the orchestra through Strauss's Overture to *The Bat*. "I will conduct upside down," he says. "it's not so hard, you just have to do everything in reverse. I still conduct with my right hand."

We are speaking by phone so I can't see him, but moments after beginning to describe the mechanics involved, Sewell's voice trails off. Then he admits, "I can only do this when I am upside down."

So how does one prepare for such an event? Easy, says Sewell. "You just have to practice while hanging upside down for a few minutes every day."

Right.

— STEVEN CORNELIUS

Magician Andrew Martin will join the Toledo Symphony for Halloween V at 7 p.m. Sunday in the Stranahan Theater. Tickets range from \$16 to \$20. Children are admitted at half price. Information: 241-1272.

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Magician Andrew Martin, pictured with his assistant, Trixie, will be part of the TSO show.

TSO conductor head over heels for Halloween

BY BLADE MUSIC CRITIC

Hanging a conductor up by his heels. Heck, it may be every orchestral musician's wildest dream. And sometimes — this weekend, for example — dreams really do come true.

Those interested in getting a little vicarious pleasure might consider heading down to the Stranahan Theater on Sunday evening, when an upside-down Andrew Sewell, the Toledo Symphony, and a variety of guests present Halloween V.

Truth is, the inverted Sewell will only be part of the fun. As in past years there will be skits and a hodge-podge of witches and ghouls. Supplying the usual Halloween fare — bats, pumpkins, mummies, etc. — will be the folks from the Toledo Symphony.

Supplying some magic will be Count Wakula, a character created by Toledo-based magician Andrew Martin. Among the Count's tricks, some which involve swords, will be turning a dove into a rabbit, and making a woman disappear.

As for the Toledo Symphony antics, Sewell made me promise not to give too much away. I can, however, reveal some of what is in store. For one, there will be gags aplenty; some new, some re-

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